Columbia, University of Missouri, Ellis Library, Special Collections, RARE RES PA6624.A4 1150

Description: ff. 119 - Bound, s. XV#^ex# or XVI in German pigskin, blind stamped; binding lacks the metal bosses at corners and in center that would be typical of Lambach, nor are the stamps in K. Holter, Gutenberg Jahrbuch(1954) 280-289. - Copied at the Benedictine house of Lambach, in upper Austria. Armorial bookplate of Sir Joseph Radcliffe, Bart., of Rudding Park, Harrogate, Yorkshire. Acquired from H. P. Kraus, New York, in 1967.

Acknowledgments: - Dr. Lisa Fagin Davis recognized Lambach production in this manuscript; we are grateful for her knowledge and help, particularly with the identification of the scribe.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/RARERESPA6624.A41150_45

Language: Latin *Country:* Austria *Century:* 12th

Part 1: ff. 1-119v

Description: - Parchment - 205 x 140 mm - 21 long lines, ruled in dry point; writing above top line. Gatherings 1-14 of 8 leaves plus f. 113; final quire of 6 leaves. Quire signatures as roman numerals on last leaf verso of the gathering.

Country: Austria

Cardinal point:

Region:

City:

Assigned Date: s. $XII^{3/4}$

Searchable Date Range: 1150 - 1175

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: Several

Scribe(s): "B"

Script: Late caroline minuscule

Other Decoration: Rubrics, initials, words slashed through, all in red.

Notes: See L Fagin Davis, The Gottschalk antiphonary : music and liturgy in twelfth-century Lambach(Cambrige University Press, 2000), pp. 32-33 and fig. 12 for Scribe "B." Latin

Number of Texts: 2

Text 1: ff. 1-118

Author: Priscian

Title: Institutiones grammaticae

Language(s): Latin

Incipit: Quoniam inante expositis libris de partibus orationis in plerisque apollonii auctoritatem sumus secuti…

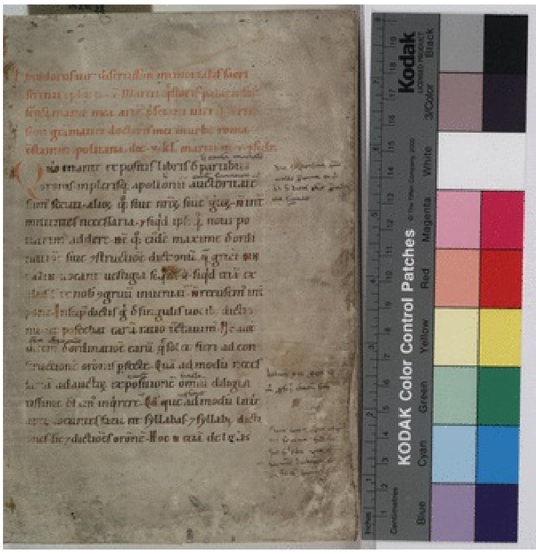
Notes: Contains book 17-18, i.e. the so-called "Priscianus minor."



Binding Blind stamped pigskin binding.

View image

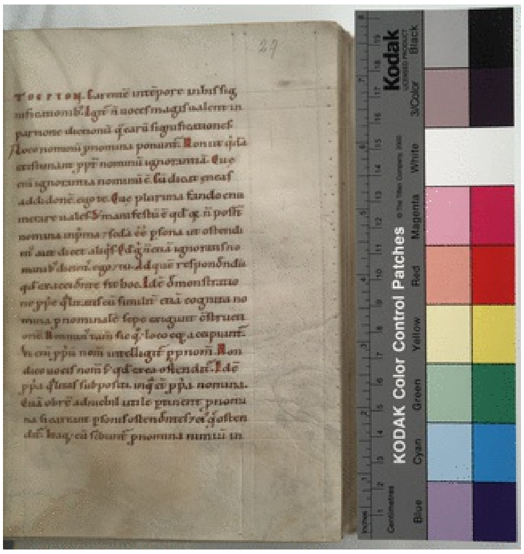
Download image



f. 1 Rubric, opening of text, and some later marginalia.

View image

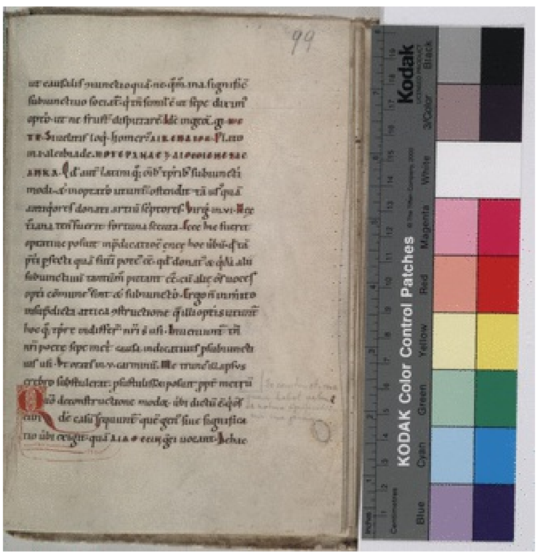
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f. 29 Dry point ruling; written above top line.

View image

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f. 99 Red initial with some oxidation.

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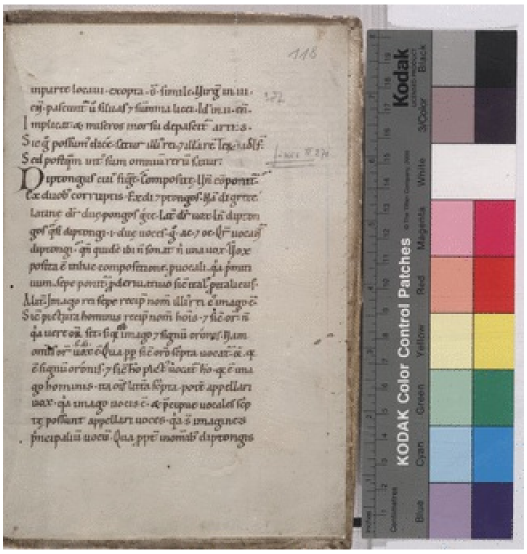
Download image

Text 2: ff. 118-119v

Title: On Diphthongs

Language(s): Latin

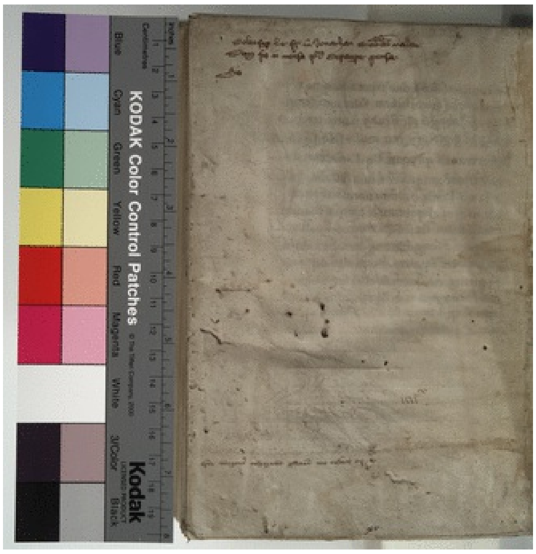
Incipit: Diptongus cuius figure? Composite. Unde componitur? Ex duobus corruptis



f. 118 Beginning of text on diphthongs.

View image

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f. 119v Quire number, "xv," in lower margin; two notes: "Doleo super te frater mi Ionathan amabiles valde/ Dum sis in mensa pro me [?] de paupere pensa" and "ipsum diligenter respexeant proficient me testante __?___"; pencil sketch of acanthus; erased notes.

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